



DC
COMICS™

40

SCOOBY-DOO!

WHERE ARE YOU?

DING DONG

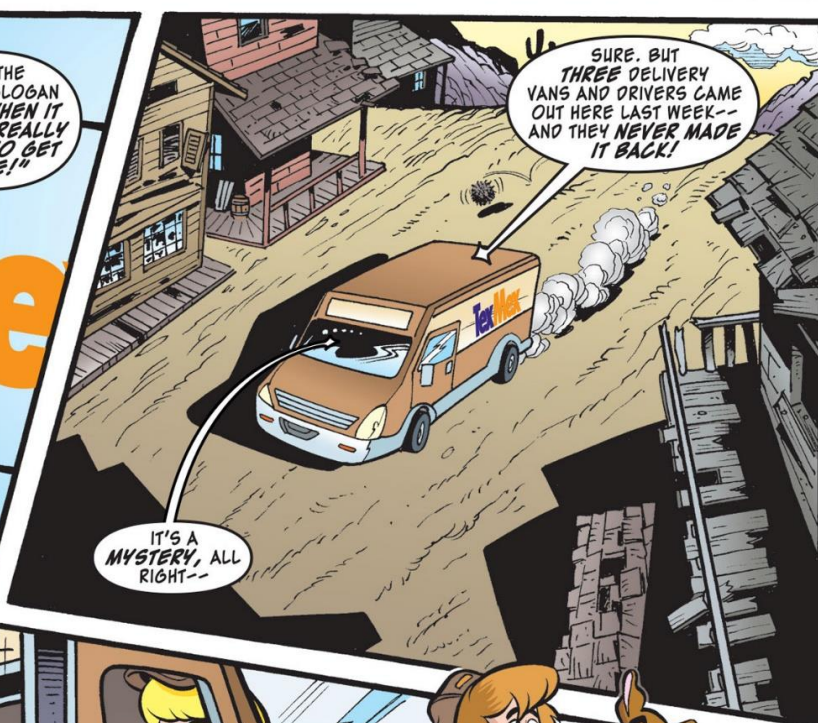
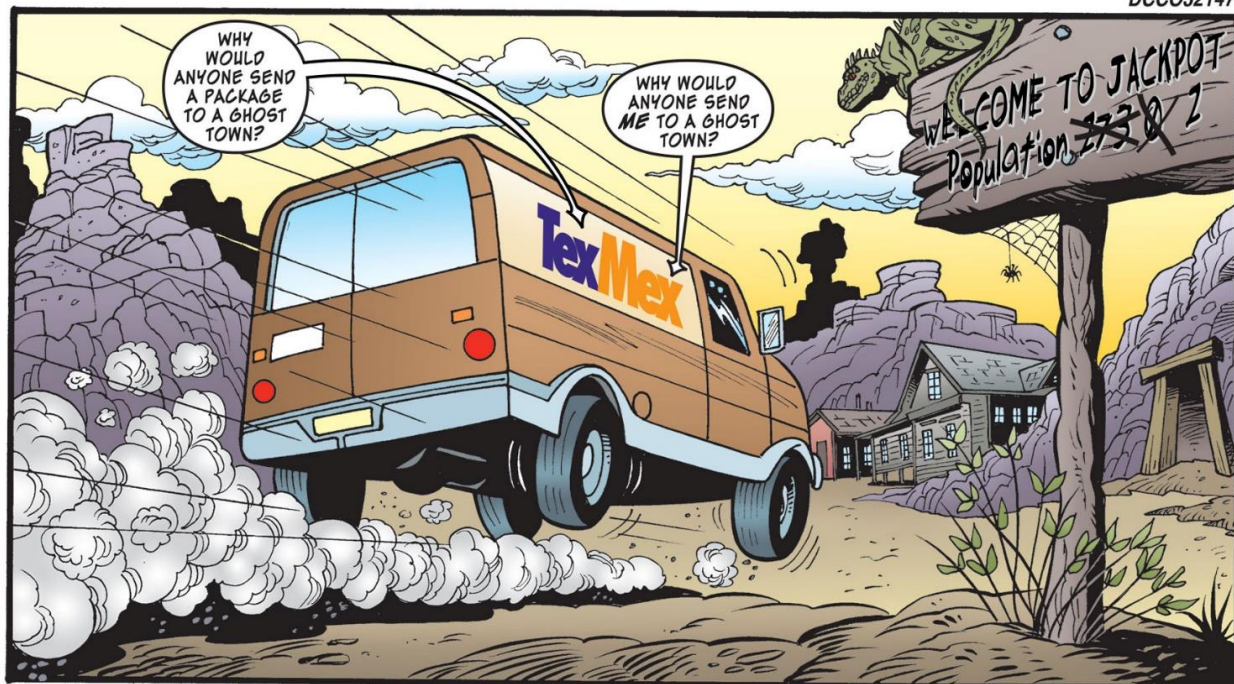
DELIVERY FOR
M. ONSTER!

FEB 2014

RATED E EVERYONE

DCNATION.COM

WELCOME



SCARE MALL

story by SHOLLY FISCH
pencils by WALTER CARZON
inks by HORACIO OTTOLINI
colors by HEROLC AGE
cover by SCOTT GROSS
letters by SALDA TEMOFONTE
assistant editor JESSICA CHEN
editor KRISTY QUINN



Y-Y-YEAH,
WELL, M-MY JOB
IS RUNNING AWAY
FROM THINGS LIKE
TH-THAT!

L-LIKE
M-MY
SLOGAN
SAYS--



--"WHEN YOU
REALLY, REALLY
NEED TO BE
SCARED!"

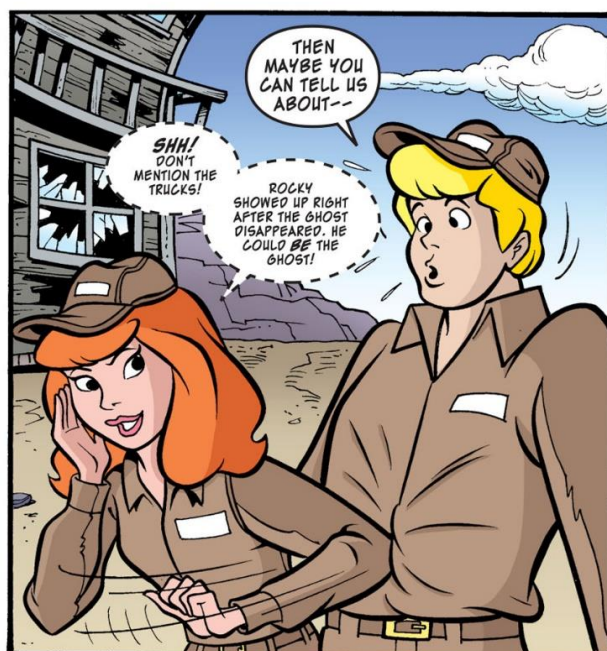
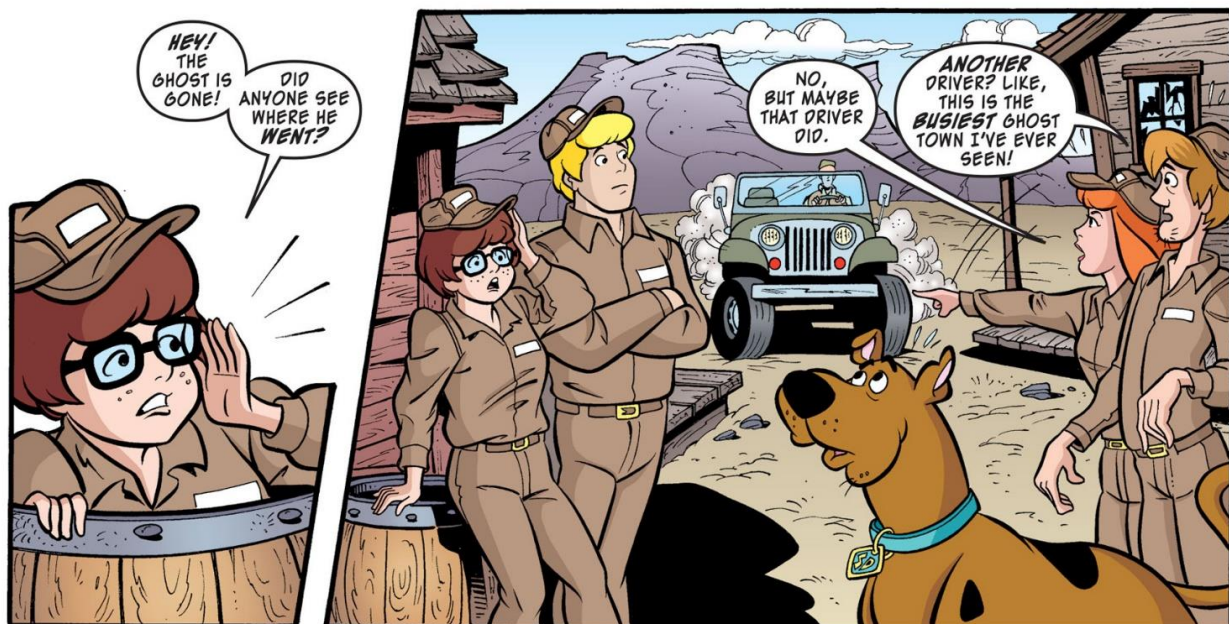
YUH LILY-
LIVERED POLECATS!
YUH BETTER HIGHTAIL
IT OUTTA HERE
NOW--

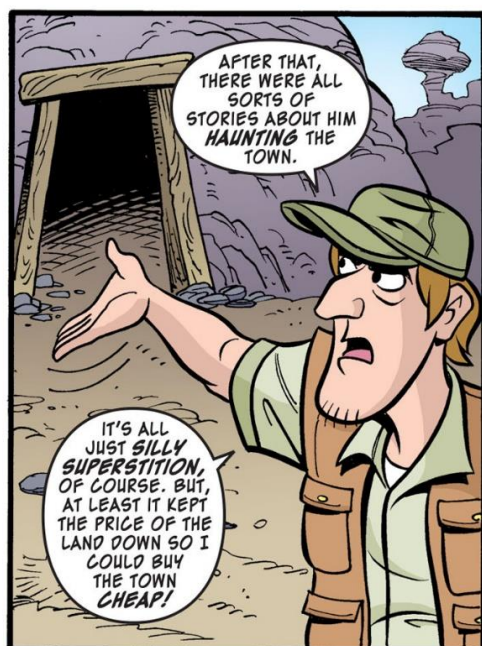
--WHILE
YUH STILL
CAN!

Siga o Instagram

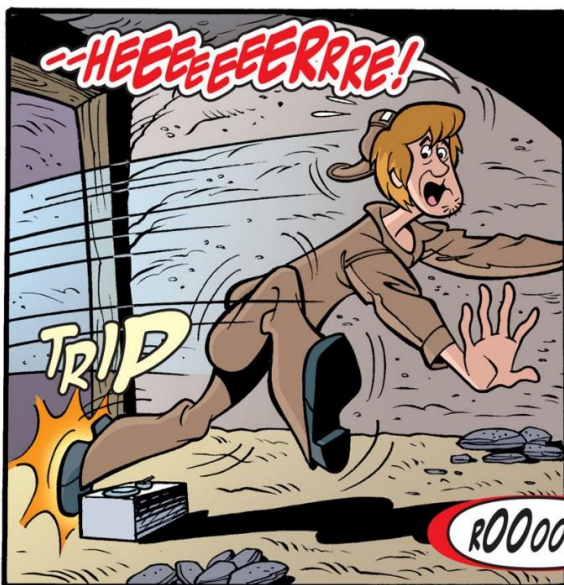
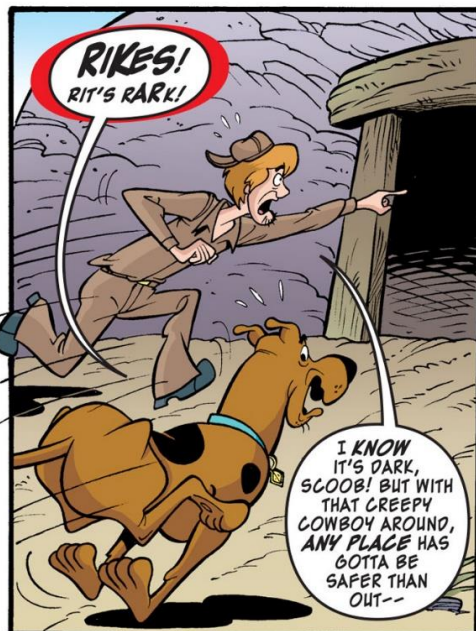
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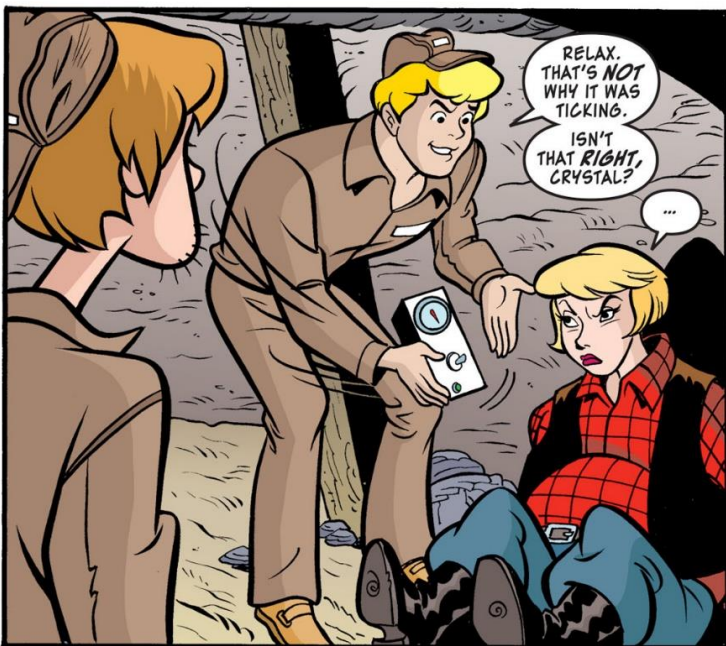
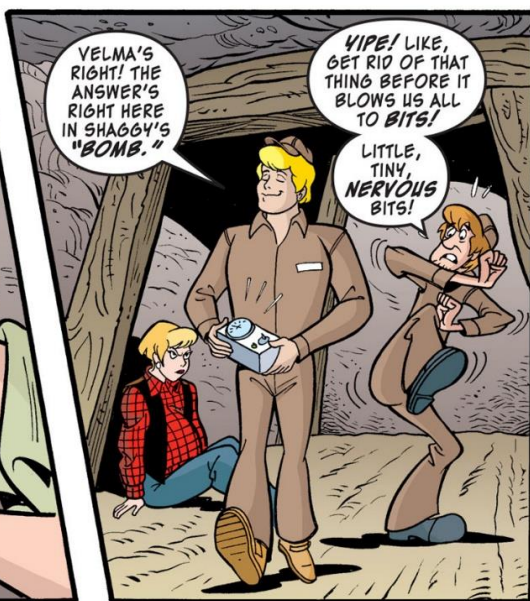












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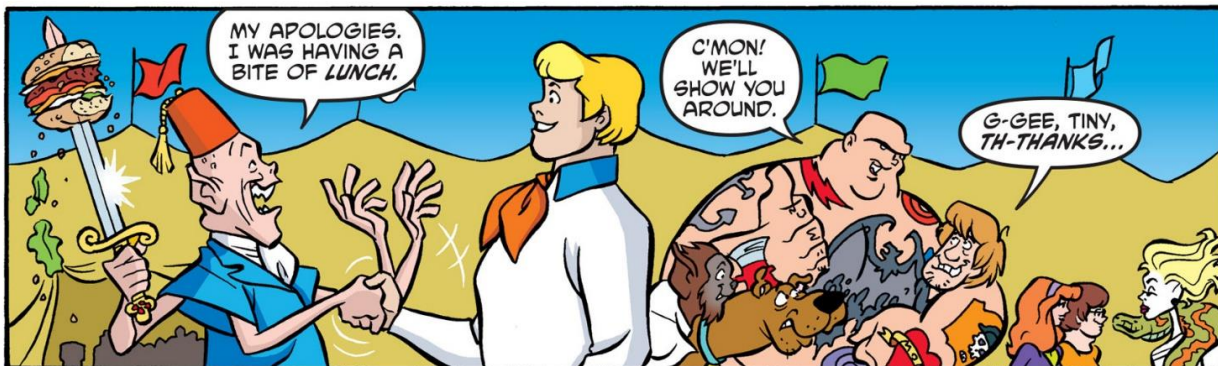
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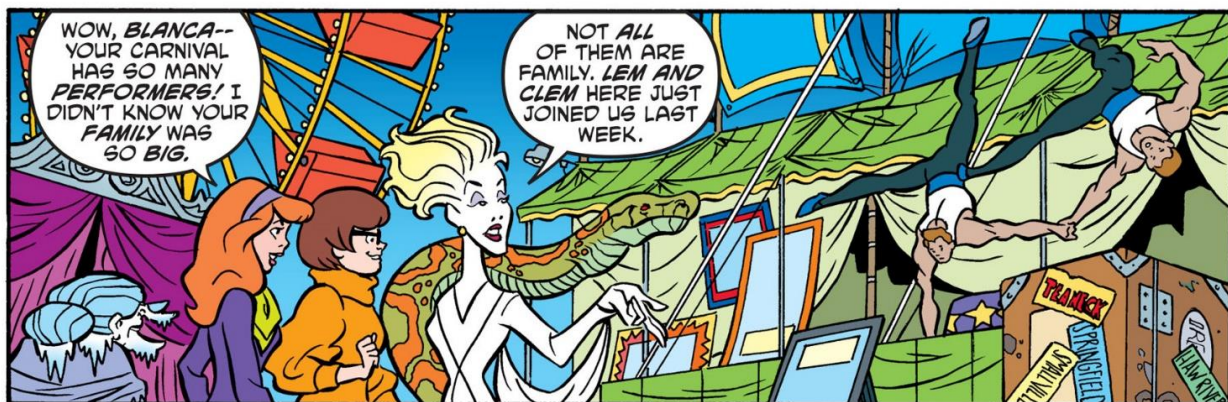


HOWLING GOOD TIME



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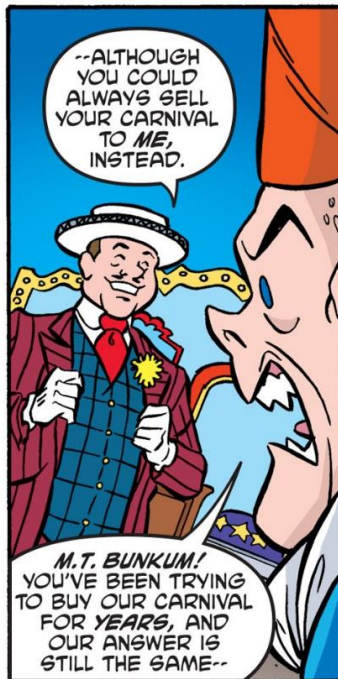


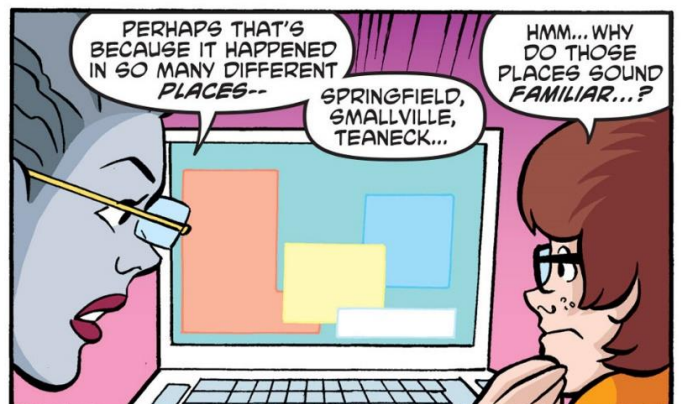
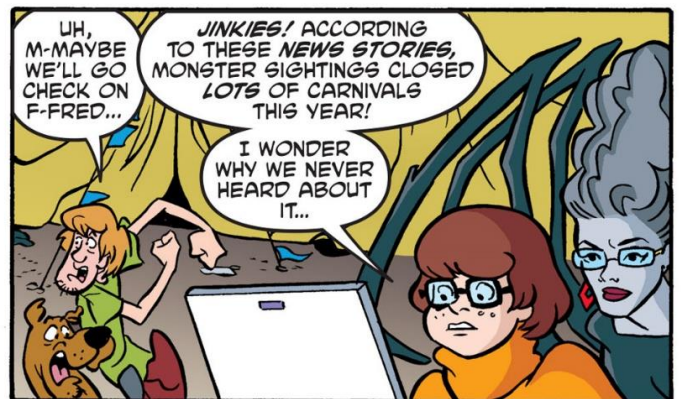


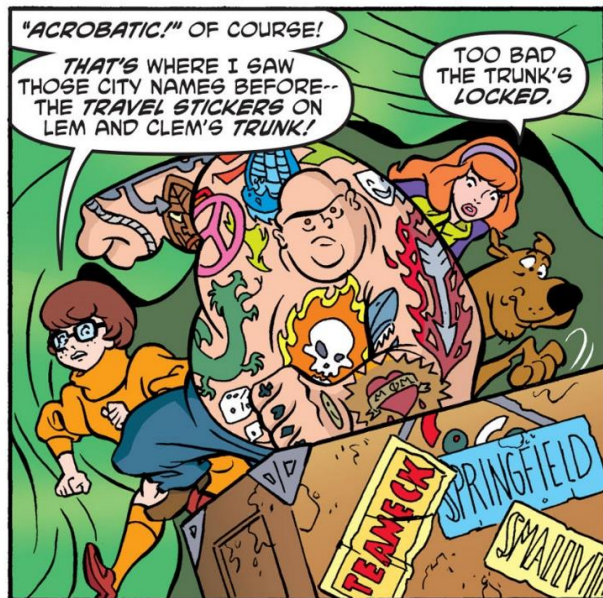
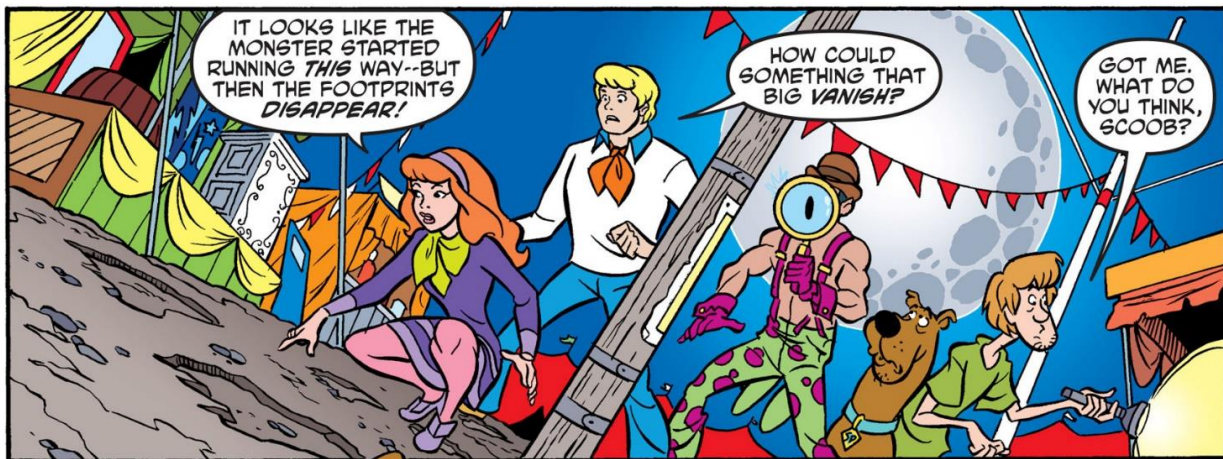


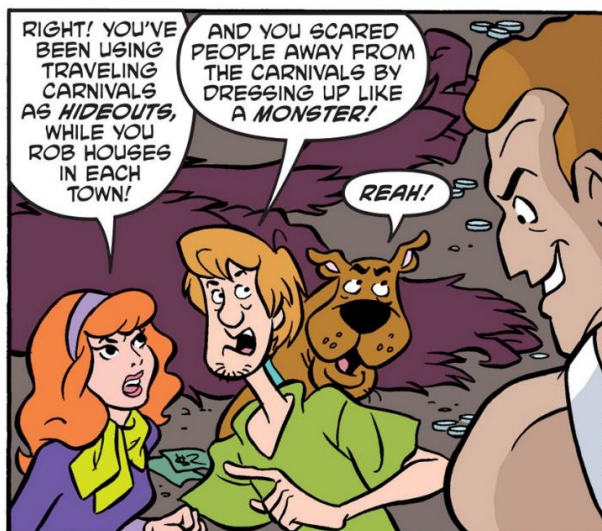
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THE END

VELMA'S MONSTERS OF THE WORLD

YAMA-UBA

JOHN ROZUM--WRITER FABIO LAGUNA--ARTIST
TRAVIS LANHAM--LETTERER HEROIC AGE--COLORS
HARVEY RICHARDS--EDITOR

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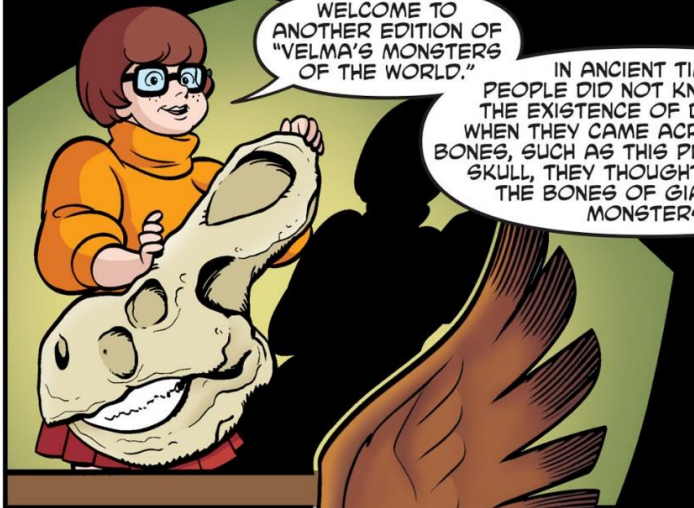
GREAT CARE MUST BE TAKEN WHEN TRAVELING THE MOUNTAINOUS AREAS OF JAPAN. ACCORDING TO LOCAL FOLKLORE, THIS IS WHERE THE TERRIFYING WITCH DEMON YAMA-UBA RESIDES.

SHE USES HER LONG HAIR TO LASSO PEOPLE PASSING BY, ESPECIALLY CHILDREN, WHICH HER HAIR LIFTS UP TOWARDS THE MOUTH ON THE TOP OF HER HEAD, SO THAT SHE CAN EAT THEM.

IF ANYONE IS FOOLISH ENOUGH TO TRY APPROACHING HER, SHE WILL CAUSE AN AVALANCHE TO FALL UPON HER ATTACKERS.

NOWADAYS, YOU COULD PROBABLY DRIVE PAST HER, BUT YOU MIGHT WANT TO TAKE ALONG A PAIR OF SCISSORS JUST TO BE SAFE.

THE
END



WELCOME TO
ANOTHER EDITION OF
"VELMA'S MONSTERS
OF THE WORLD."

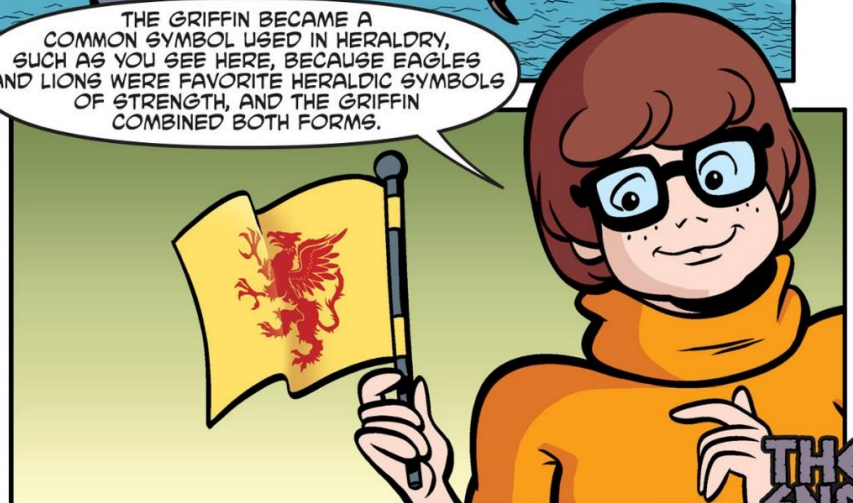
IN ANCIENT TIMES,
PEOPLE DID NOT KNOW ABOUT
THE EXISTENCE OF DINOSAURS.
WHEN THEY CAME ACROSS FOSSIL
BONES, SUCH AS THIS PROTOCERATOPS
SKULL, THEY THOUGHT THEY WERE
THE BONES OF GIANT LIVING
MONSTERS.

"THE SKULL OF THE
PROTOCERATOPS
WAS BELIEVED TO
BE THE BASIS FOR
"THE GRIFFIN, OR
GRYPHEN, A
MYTHOLOGICAL
CREATURE COMMON
TO EUROPE,
MESOPOTAMIA
AND EGYPT."

"WITH THE BODY OF A LION
AND THE HEAD, FEET AND
WINGS OF AN EAGLE, THESE
FIERCE CREATURES WOULD
ATTACK ANY LIVING THING
THAT ENTERED THEIR
TERRITORY, CARRYING
THEM IN THEIR TALONS INTO
THE AIR TO THEIR NESTS
IN THE MOUNTAINS WHERE
THEIR HOARDS OF
TREASURE WERE KEPT."



THE GRIFFIN BECAME A
COMMON SYMBOL USED IN HERALDRY,
SUCH AS YOU SEE HERE, BECAUSE EAGLES
AND LIONS WERE FAVORITE HERALDIC SYMBOLS
OF STRENGTH, AND THE GRIFFIN
COMBINED BOTH FORMS.



THE
END

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